

# Bossa Nova

*Farewell / Day Dream / November Tune / Sailing*

Brass Quartet

Arr.: Jérôme Naulais





**Dennis Armitage**

EMR 5760

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part: B<sup>b</sup> + C
2. Stimme / Voix / Part: B<sup>b</sup> + C
3. Stimme / Voix / Part: B<sup>b</sup> + C + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part: E<sup>b</sup> +  + 

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

Bass (optional)

Drums (optional)

CD Play Back / Play Along (optional)

**Drucken & Anhören**

**Print & Listen**

**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)





# November Tune

Dennis Armitage

Arr. Jérôme Naulais

Medium Bossa Nova

2

3

4

5

6

Musical score for measures 2 through 6. The score is in G major, 4/4 time, and features a medium bossa nova feel. It includes staves for vocal melody, piano accompaniment (right and left hand), and a double bass line. The piano part includes chord symbols: Gmaj7 G6, Am7 D9, Gmaj7 G6, Am7 D9, Gmaj7 G6, and Gmaj7 G6. The double bass line features a consistent rhythmic pattern of eighth notes.



7

8

9

10

11

12

Musical score for measures 7 through 12. The score continues the arrangement from the previous system. The piano part includes chord symbols: Am7 D7, Am7 D7, Gmaj7 G6, Gmaj7 G6, Bm7 E7, and Bm7 E7. The double bass line continues with the same rhythmic pattern.

# Sailing

Dennis Armitage

Arr. Jérôme Naulais

Bossa Nova

2

3

4

5

Musical score for measures 2-5. The score is in 4/4 time and features a Bossa Nova style. It includes a vocal line, a guitar line, a piano accompaniment, and a bass line. The piano accompaniment includes chord symbols: Em<sup>7</sup>, A<sup>7.9</sup>, Dm<sup>7</sup>, G<sup>7.9</sup>, and Cmaj<sup>7</sup>. The dynamic marking is *mf*.



6

7

8

9

10

Musical score for measures 6-10. The score continues the Bossa Nova style with a vocal line, guitar line, piano accompaniment, and bass line. The piano accompaniment includes chord symbols: C<sup>6</sup>, Bm<sup>7</sup>, E<sup>7</sup>, Am<sup>7</sup>, and D<sup>7</sup>. The dynamic marking is *mf*.

# Quartett Album

**1. Stimme/Voix/Part: B<sup>b</sup> / C**

**2. Stimme/Voix/Part: B<sup>b</sup> / C**

**3. Stimme/Voix/Part: E<sup>b</sup> / F /  / **

**4. Stimme/Voix/Part:  / **

## **EMR 519**

Wagner: Brautchor aus Lohengrin  
Spiritual: Swing low, Sweet Chariot  
Clarke: Trumpet Voluntary  
*Piano / Organ ad libitum*

## **EMR 520**

Mendelssohn: Hochzeitsmarsch  
Schumann: Träumerei  
Purcell: Trumpet Tune  
*Piano / Organ ad libitum*

## **EMR 522**

Barbez: Sur des Airs Populaires  
Salut au Printemps • Le Concours  
Jour d'été • Les Agneaux  
Chant du matin • Le moulin  
La lune est levée • Enigme • etc.

## **EMR 532**

Dennis Armitage: Sweet & Mellow  
Let's all take it easy • Going Home  
Complaining Blues  
Happy-Go-Lucky-Rag  
*Piano / Guitar / Bass / Drums ad lib.*

## **EMR 558**

Bach-Gounod: Ave Maria  
Händel: March «Scipio»  
Gershwin: Summertime  
*Piano / Organ ad libitum*

## **EMR 573**

Jean-François Michel:  
Oh, Happy Day • Sometimes I feel  
Like a Motherless Child • Amen  
Wade in the Water

## **EMR 576**

Noël Traditionnel: Oh, Tannenbaum  
Alle Jahre wieder • Tochter Zion  
Kling Glöcklein • Stille Nacht  
Go, tell it to the mountain  
Il est né le divin enfant • etc.

## **EMR 574**

Christmas Joy: Alle Jahre wieder  
Les Anges dans nos campagnes  
We wish you a merry Christmas  
Stille Nacht, Heilige Nacht  
Deck the Halls • Vom Himmel hoch  
Adestes Fideles • O du Fröhliche  
Joy to the World • Vom Himmel hoch  
O Holy Night • Kling, Glöcklein, kling  
Leise rieselt der Schnee • Jingle Bells  
Ihr Kinderlein kommet • etc.  
*Piano / Organ ad libitum*

## **EMR 588**

Pergolesi: Largo  
Spiritual: Nobody Knows the Trouble  
Mouret: Fanfare-Rondeau  
*Piano / Organ ad libitum*

## **EMR 592**

Händel: Overture from «Water Music»  
Händel: La Réjouissance  
Spiritual: Go Down Moses  
Traditional: O When the Saints  
Pezel: Intrada • Gershwin: I got Rhythm  
Spiritual: Nobody Knows

## **EMR 4007**

Lully: Marche • Mozart: Ave Verum  
Clarke: Trumpet Voluntary  
Victoria: O Vos Omnes  
Franck: Intrada • Schubert: Ave Maria  
Clarke: Trumpet Tune & March  
Phalèse: Allemande

## **EMR 5100**

Franck: Intrada • Lully: Marche  
Bruckner: 2 Motetten • Casali: Canzon  
Mozart: Ave Verum • Hassler: Intrada  
Buxtehude: Fanfare & Chorus  
Croce: Cantate Domino

## **EMR 5101**

Jean-François Michel: Kalinka  
Shalom • Cielito Lindo  
Scarborough Fair

## **EMR 5131**

The Beatles  
Volume 1: Yesterday • Michelle  
I Wanna Hold your Hand  
Yellow Submarine

## **EMR 5132**

The Beatles  
Volume 2: Hey Jude  
It's for You • Ob-la-di, Ob-la-da

## **EMR 5133**

The Beatles  
Volume 3: Penny Lane  
Eleanor Rigby • When I'm Sixty-Four

## **EMR 5145**

Schütz: Choral • Praetorius: Choral  
Pezel: Intrada • Pezel: Sarabande  
Pezel: Bal • Morley: 3 Madrigals  
Schein: Allemande • Anonyme: Air  
Susato: Pavane • Reiche: Intrada  
Charpentier: Entrée  
*Piano / Organ ad libitum*

## **EMR 5163**

Marcello: Psalm XIX  
Traditional: Funiculi Funicula  
Händel: Largetto  
Fischer: 2 Märsche

## **EMR 5186**

Anonyme: 3 Frottole du XVIe  
Froberger: Canzona  
Dall'Abaco: Sinfonia  
Telemann: 2 Préludes et Fugues  
Mozart: Gavotte  
Mendelssohn: Au Léman



**EDITIONS MARC REIFT**